

Thanks for looking into the new eBook entitled **GET INTO STUNTS: THE ULTIMATE DIRECTORY AND GUIDE** and the **FREE BONUS EBOOK** entitled **SO YOU WANNA BE A STUNTMAN: THE OFFICIAL STUNTMAN'S GUIDEBOOK**. Currently you are viewing **Sample** versions of these books. To learn more about how you can purchase the **Full** versions, please read through to the bottom for additional details!

Here's a **SAMPLE** from "Get Into Stunts: The Ultimate Directory and Guide":

## **FOREWORD**

So, you're setting out to become a stunt performer – congratulations! It's one of the most rewarding, well-paying, exciting professions in the world! Once you are a successful performer, you can expect to be making in the six-figure range quite easily. If you're already into martial arts or ride motorcycles, or you're a champion at whatever sport you're in, or you're just generally good at most sports, then you're already one step ahead of the rest. But, that doesn't mean you'll make it as a stunt performer. Making it as a stunt performer is like no other business on earth! There are so many "tricks" to getting in that you need to know before attempting to get in, that you had better pay attention to first.

It takes a few good years of constant persistence and a "never-give-up" state of mind in order to become an established performer. If you're all about "meeting the stars", or "being a dare-devil and getting paid for it", then this is not the profession for you. If you're all about training hard, starting from the bottom, networking, and constantly expanding your skill-set, then this may well be a good career fit for you. It's not easy; it takes some time, and sometimes takes pure luck, and it always takes a lot of hard work, but if you truly want to make it in this industry and you reflect that with your training ethic and persistence around the people in the biz, then you **WILL** make it. This ebook will explain the 3 **MOST IMPORTANT** things you need to know to get into the stunt business.

Also, there are numerous "tricks of the trade" in your **FREE BONUS EBOOK** entitled "So You Wanna Be A Stuntman: The Official Stuntman's Guidebook" and you should read every word and execute your career planning accordingly, but before you do – go through all the resources in this directory and get an idea about what the industry is all about first. Check every link, scan every website, soak up all the information, get yourself prepared and informed, even buy a few products in the Related DVDs section that intrigue you and will help you before you launch a full-fledged effort into your new career. Because there is nothing a stunt coordinator hates more than an ill-prepared newbie who thinks he/she wants to be an instant stunt performer. They will toss you out of their resume books so fast, you won't know what you did wrong, and they usually won't give you another shot.

In this business, it really is all about “first impressions” and being prepared and confident for your first few stunts. A lot of why you will get re-hired for other shows really hinges on what you do in your first few gigs, what kind of impression you build on your first few stunts, and believe it or not – what kind of relationships you make and how you behave while on set. So many new stunt performers (by the way, you shouldn’t call yourself a “stunt performer” until you’ve done at least 6 or more gags on union shows) make the mistake of thinking that they are talented enough in their field that they can do whatever else they want and not worry about all the “small stuff”, but you can’t. Even if you’re World Champion in your sport, or considered the best on the planet in what you do, or even if you’re already a celebrity, you CANNOT ignore the “small stuff”, ie: networking with and training with other newbies, submitting resumes consistently, politely, and persistently, going to parties or union meetings where your fellow stunt-folk are hanging out, and yes – hauling bags around for stunt coordinators and fellow stunt people.

Everything you do matters and carries weight in this industry, all the way down to how you behave with your other friends and family – it’s all seen and taken note of, especially when you’re first starting out. Once you are established, there is a little more leeway, but at the beginning you are constantly under a microscope to see if you stack up. So, the best thing you can do is arm yourself with the best knowledge possible and PLAN your entry into the business. Then, when you arrive, you will be noticed and YOU WILL get work. Spend some time with “Get Into Stunts: The Ultimate Directory and Guide” and “So You Wanna Be a Stuntman: The Official Stuntman’s Guidebook” and gain some insight first. Good luck and Happy Stunting! Remember – the 3 most important things to become a stunt performer are... (END OF SAMPLE)

**Here’s a SAMPLE from “So You Wanna Be a Stuntman: The Official Stuntman’s Guidebook”:**

## **Chapter 1**

### **STUNT PERFORMING**

It was a gorgeous sunny day in the summer of 1987 and I was sorting climbing gear in front of a 2000 foot wall of vertical granite in the little town of Squamish BC when I got my first glimpse into the world of Stunt Performing. A guy came up out of nowhere and asked me about a climbing route on the wall. We started to chat about climbing and as the conversation went on, he eventually told me he was a stunt performer.

I had always loved to drive fast and slide around in a car so when he told me he was a stuntman; I started firing questions at him, asking him how “the pros” make a car slide. I rapid fired questions one right after the other at him for about an hour before he had had too much and said he had to go. As he was leaving I gave him my phone number and told him that if he needed anyone to drive in a show, I’d love to come out.....

“Yeah, right” I thought as he left, the euphoria leaving me. Like he’s going to call me up and give me a job driving for film. And I was right, he didn’t. BUT, after a couple of months, he DID call me up and ask if I wanted to train to become a stuntman.

“You mean a stunt driver?’ I questioned.

“No, you can’t just be a driver, you have to be an ‘all around’ stunt performer and do everything. You can’t just drive.”

“Oh” I said.

The thought had never occurred to me until that moment.....

So I took him up on his offer and started to train to be an “all around” stunt performer. I went to gymnastics courses, studied acting, learned martial arts, and stage fighting. I got a resume together and had a headshot taken. Then I started to take my resume and headshot around to different sets and meet the people who I hoped would hire me.

I started doing what practically every other stunt performer does to pursue a career in Stunts. I learned the ins and outs of getting work and what it took to actually make it in this crazy, fun business.

Back in 1987, I had a ton of questions about the stunt industry and the career choice I was about to make. Does stunt work suit me? How do I go about getting my foot in the door? What kind of training do I need? Is there a demand for more stunt performers? Do I have the talent, resolve, and ability to do stunt work? And many, many more...

In 1987 there was nowhere to find answers except from other stunt performers. Today not much has changed and it’s still extremely difficult to find these answers unless you know somebody who is a stunt performer *and* who is willing to help.

This book was born from my desire for knowledge, and my frustration at the lack of information available. I’m the kind of guy that likes to find out as much information as I can when I’m learning something new, and when I started out there wasn’t anything I could find. I’ve been working in this business now for 20 years, gathering as many books as I can find and my whole “library” of stunt related books is a grand total of nine. Unlike practically every other job, career, or business out there, not much is written about the business of performing stunts.

This book is here to give you an inside look at what it takes to be a stunt performer in the real world. From the eyes of one who’s been there you will see that, like everything that is worthwhile in life, stunt work takes time, a ton of energy, and commitment. It’s like any other well paying career out there. You go to school for a number of years then you “graduate”, apprentice for some more years and after you’ve learned enough, and proven yourself, you start to make a good living. Stunt work is no different but it’s got a few fun little twists of its own.

Instead of taking tests and shuffling papers, you’re falling down stairs and getting in (stage) fights, sliding cars and racing motorcycles. Instead of paying tuition, you’re going

to martial arts and gymnastics classes. Rather than buying suits, you're buying pads and going to wardrobe calls or getting some new clothes to help with an audition. You're taking acting classes instead of sitting in a boardroom. You're... **(END OF SAMPLE)**

### **Ready To Read The Rest Of The Books?**

**If you've always wanted to be a stunt performer, or even if you're just curious to find out a little about the stunt business in general, ordering these eBooks now will answer all of your questions. If there are any unanswered questions after reading these books, then just send an email and ask!**

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